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YAFFO

NFCT
THE NEW FUND
FOR CINEMA AND TV



בצלאל
אקדמיה
לאמנות ועיצוב
ירושלים

Another World is Possible

Opening: 27th in September

Bezalel, Yaffo 23

“This is Rabin Square,
Actually it’s Malkey Israel Square
I, a right-wing extremist admit
I’d shoot him another hundred times.”

(taken from freestyle rapping competitions at Rabin Square, documented in the work “**Explosive Flow**” by Rinat Kotler)

**Aya Ben Ron, Amit Berlowitz ,Ohad Fishof , Alona Friedberg , Fahed Halabi ,Tali Keren,
Shachar Freddy Kisev, Rinat Kotler ,Dalya Markovich, Rona Yafman**

Curator: Maayan Amir

The exhibition ‘Another World is Possible’ presents ten new video works filmed in Israel over the past year. The works were produced throughout 2011 with the sponsorship of the New Israeli Fund for Cinema and Television, within the framework of experimental film. The Fund asked the artists to examine the relations between experimental film and other forms of art, including film, music, and theater. The ten works displayed in this exhibit differ from each other in their presentation and their form, and they were chosen out of interest in the initial proposals submitted by the artists participating in the exhibit.

Observing the works, viewers are invited into the core of tension underlying the thought about experimental film and photography in the local arena. A sharp feeling of detachment arises from these works, as they present moments in which the subject becomes disassociated from his gestures, his words, his own voice. Within a space of divided representation that seems to take form in front of our eyes, the works surface and there appears the image of a society that has lost its ability to control the images it creates for itself.

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