

newsletter

NR 14 | 3 JULY 2012

The forthcoming exhibition at Galerie Ra features jewellery by Vered Kaminski and Attai Chen. Kaminski taught for many years at the Bezalel Academy, Jerusalem, where Chen was one of her students. He continued his further training under Otto Künzli at the Akademie für Bildende Künsten, Munich, from where he graduated this year. In 2011 Chen was awarded the Herbert-Hofmann Prize.

You are warmly invited to the preview of this exhibition, in the presence of both artists, on **Saturday 14 July from 16 – 18.**

exhibition

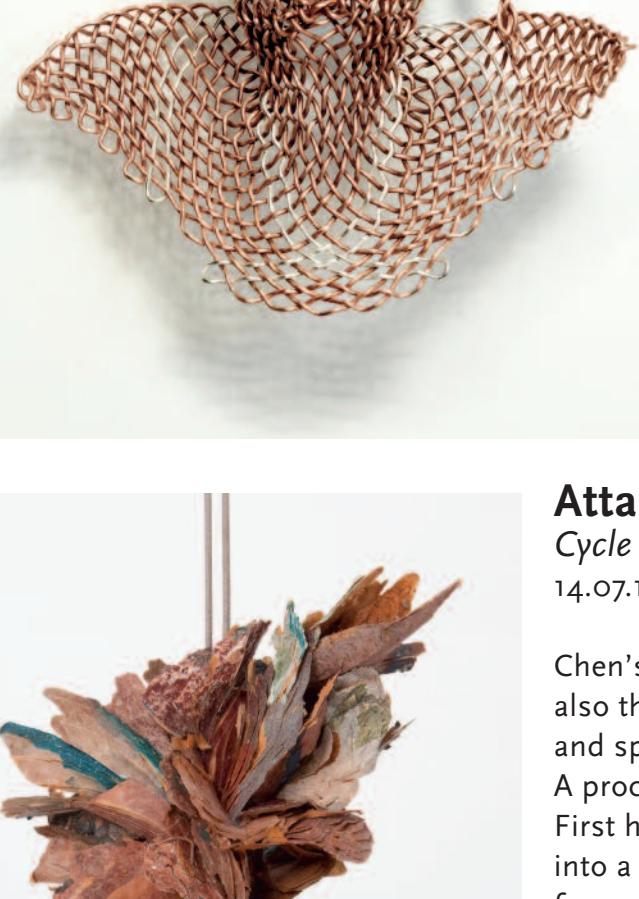
Vered Kaminski

Cycle of Mishaps

14.07.12 – 25.08.12

Kaminski's designs arise out of playing with order and spontaneity, as well as drawing on the history of jewellery in her work.

For this exhibition her designs are comprised solely of knots and loops: each wire end always joined with the beginning, thus creating a continuous, uninterrupted flow of loops that always adhere to the rules of weaving – a wire above and one below.



At first the works were flat, i.e. uncompromisingly arranged in geometric patterns similar to Islamic decoration. However, certain mistakes and technical issues created the need to improvise and out of this Kaminski discovered new possibilities. Unexpected images and three-dimensional, abstract forms occurred spontaneously. Going along with this method over time, however, led to recognisable forms – plants, animals, people, scenes and thereby narratives and new meanings.

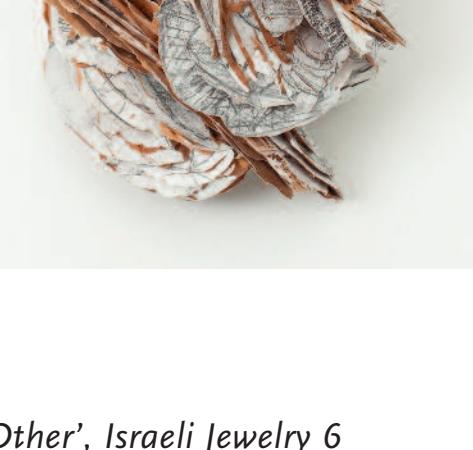
Attai Chen

Cycle of Mishaps

14.07.12 – 25.08.12

Chen's work, his brooches and necklaces, are also the result of a process in which chance and spontaneity are both welcome elements. A process which is also divided in stages.

First he arranges his material, recycled paper, into a kind of collage from which he then cuts fragments which provide the 'raw' material for constructing three-dimensional forms. The finished pieces are then coated with resin for strength and durability.



The emotion Chen feels when creating a form is a stronger guiding force than the visual aspect. In his work he strives to follow and represent the cycles of nature. And despite these being static objects, this intention gives them the vitality of a snapshot in time – tangible yet transitory.

books

'I Am An Other', Israeli Jewelry 6



This book is published in conjunction with the jewellery exhibition 'I am an Other', Israeli Jewelry 6, currently running at the Eretz Israel Museum, Tel Aviv.

It features illustrations and texts about the works, specially designed for the show by 35 participating jewellery makers, and includes interesting essays dealing with the subject of the Alter Ego.

In English and Hebrew, price 30 euro.