

## Machines for Living

Opening: March 20th 8 pm; Closing: June 22nd.

Yaffo 23, part of the Bezalel Academy of Arts and Design, is a non-profit research and exhibition center dedicated to contemporary art practices. Established in 2010, it is situated in a 1930's British mandate building, above the historic post-office of Jerusalem. The main gallery space is located in what used to be the telephone switchboard center – a stunning 500 SqM of open space—in downtown Jerusalem.

"Machines for Living", our 10th international group exhibition, is concerned with "total living environments" and will include previous and current works by Andrea Zittel (Joshua Tree, California), adapted by Lior Shvil (New York); Iñigo Manglano-Ovalle (Chicago); Adam Broomberg and Oliver Chanarin (London); Hieke Gallmeier (Berlin); Marion Ritzmann (Zurich), as well as current commissions by Elisheva Levi, Dina Kornveits, Shachar Freddy Kislev and Almog Neeman (Tel Aviv).

Part exhibit part laboratory, "Machines for Living" takes its cue from Le Corbusier's famous term emphasizing the need for functionalism above decoration in the design of homes and cities. This term resonates with Late-Romantic, Bauhaus and Modern ideas about the design of life, or the attempt to manipulate and shape life as a 'total work of art'.

The exhibition will be accompanied by a dynamically-evolving catalogue, produced in collaboration with designers Maayan Levin and Harel Schrieber.

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**Opening Hours:**

Mon, Wed, Thur 12pm– 6pm  
Tues 12pm–9pm  
Fri and holidays eve 11am– 2pm

**Team:**

Dr. Roy Brand,  
Director and Chief Curator

Sagit Mezamer,  
Curator and Program Director

Eyal Vexler,  
Gallery and Production Manager