

## The 4<sup>th</sup> of February at Yaffo 23

Bezalel, Yaffo 23 / Jerusalem is pleased to announce the opening of two new exhibitions on Monday the 4th of February 2013, at 19:00 In the Central gallery space: A Jew, a Muslim, and a Christian walk into a gallery... / a solo exhibition by Larissa Aharoni In the Eastern gallery space: SHE BUSH / a group exhibition part of the "Sha-on Horef" events Two events will accompany the exhibition opening: "Lap-Talk" - a series of short lectures by the best teachers of the Continuing Studies department of Bezalel, and a new screening series, City Diaries: .Jerusalem

**Larissa Aharoni**

**A Jew, a Muslim, and a Christian walk into a gallery...**

A new exhibition at Yaffo 23

4/2/2013 - 5/3/2013

Opening at 19:00



Dozens of colorful pillows stitched with jokes about the three monotheistic religions will turn the gallery space into a game room or a social - political - religious therapeutic space. The war of religions will turn into a pillow war, and the giant pillows appear at times as unproportionate bullets, "pills of humor". The jokes are part of an oral tradition and they were gathered from around Jerusalem, Jenin, and from the web in December - January 2012

Larissa Aharoni continues the conceptual movement of Art and Language. She treats language as a concrete and sensual object. In her sculptures and her installations language creates a living environment that enables actions while, on the other hand, it blocks others. Aharoni (Berlin) is a graduate of BA and MA from the Academy of Art in Düsseldorf (2005). Between the years 2008-2010 she was a guest artist at Bezalel Master's program. In recent years she exhibited numerous solo exhibitions in Europe and the U.S.

## **SHE BUSH**

A new exhibition at Yaffo 23

4/2/2013 - 5/3/2013

Opening at 19:00



Participating artists: Ella Spector, Ayala Landau, Hozlito, Neta Cohen, Talia Link, Eren Neve, Yael Frank, Liat Elbling, Zack Nader, Carmit Shlomit, Ayelet Larman and Yoav Fridlender

Curators: Shlomit Yaakov, Yaniv (Yoyo) Yor, Amit Chevroni

The exhibition SHE BUSH ("disruption" in Hebrew) examines the changes in our perception of reality in the post-Internet era, where "Nature" is conveyed to us by flat LCD screens and .culture is passed on as a series of binary signs in the virtual space

"The project is supported by: "Sha-on Horef

**Additional events on the opening evening**

**4/02/13**

**Launching of the screening series - City Diaries: Jerusalem**

A screening of video-art and short films, starting at 19:00

**Lap-Talk / The best of the Continuing Education department of Bezalel**

A series of short lectures by the best teachers of the Continuing Education department of Bezalel. Starting at 20:00