



**Bezelel Academy
of Arts and Design
Jerusalem
Continuing
Education Unit
Spring 2011**

Continuing Education

▶ Classes take place at Bezelel Academy's new location: Jaffo 23, Jerusalem

For more information Bezelel, Continuing Education Unit **052-5346020** www.bezelel.ac.il yesodot@bezelel.ac.il

Pre-Academic Program //

Foundations in Art, Design and Architecture

During this intense course, we will expose students to a wide range of disciplines that encompass the world of art and design. With practical workshops conducted by leading Bezelel graduates, students will gain tools for creative expression while improving their skills and expanding their understanding of art and design. Students will participate in workshops that sample the various departments within Bezelel including art, architecture, industrial design, visual communication, and ceramic and glass design. The course is designed for students who intend to pursue a degree at Bezelel and for others who wish to experience and explore a wide variety of subjects within a concentrated period. In addition to the workshops, students will meet with the instructors for consultation sessions.

Practical Workshops //

Painting, Now

Avi Sabah

During the course, we will become acquainted with traditional ideas and techniques alongside those that stray from the familiar boundaries of the conventional painting class. In our practical sessions, we will work with a live model and landscape. We will also conduct studio and gallery visits. The course is intended for those who refrain from viewing painting as a singly narrated story defined by a distinct set of work techniques. Utilizing different stimuli, we will try to achieve individual expression through the magical tool of painting.

Foundations of Drawing II

Marek Yanai

Drawing is an ancient tool and language that facilitates all the visual arts. As such, it is the foundation in the education of every artist and designer. The purpose of this course is to allow students to strengthen their visual acuity and their understanding of the means and aims of drawing. The course is divided into structured units that together make up the foundations of drawing: proportion, perspective, line, stain, light and shadow, volume, space and composition.

Painting Inspired by the Biblical Story

Shai Azoulay

In this workshop, we will translate Biblical stories into paintings. We will contend with questions that arise out of textually inspired painting while drawing inspiration from the myriad of images and characters that inhabit the Jewish bookshelf.

Professional Course

Green Construction: From Theory to Practice

In partnership with: Ben Gurion University, the Technion, the Israel Green Building Council, and the Standards Institution of Israel

The course consists of lectures delivered by experts from field and academia. A special effort is made to provide a comprehensive view on sustainable construction and its strive to adhere to the highest standards of water and energy conservation. Students will study the options available for improving existing buildings

Unraveling the Secrets of Great Paintings

Sasha Okun

By copying the Great Paintings, the painter can find solutions to the problems that he contends with as he faces the canvas. During this course, we will copy the Great Paintings while emphasizing development of personal style. We will also become acquainted with the foundations of spatial arrangement, techniques and methods in drawing and arrangement, and the conveyance of ideas.

Foundations of Illustration

Noam Nadav

The course is intended to acquaint students with the tools and techniques of illustration. We will study the thought and work process necessary for the translation of text into an illustration while solving conceptual problems that arise as a result of the transformation. We will also design characters and environments and contend with the transfer of abstract texts into an illustrated work that combines words with visual images.

Special Programs //

Meet the Artist

In a series of fascinating meetings, leading artists and designers will open their studio doors and invite us for a rare glimpse into their world while allowing us to explore different schools of thought and techniques.

Friday 10:00 am ▶ Sasha Okun > Painter

April 29th Shetner Center 7, Givaat Shaul Instructor, Industrial Design, Architecture, Screen-Based Arts, Ceramic and Glass Design

Friday 10:00 am ▶ Shai Azoulay > Painter

May 6th Haoman 26, Talpiot Graduate student at the M.F.A Program

Friday 10:00 am ▶ Eti Abargel > Installations and drawing artist

May 13th Haoman 26, Talpiot Graduate of the M.F.A Program

Tuesday 7:00 pm ▶ Michele Kishka > Illustrator and Caricaturist

May 17th Jaffo 23 Instructor, Visual Communication

Friday 10:00 am ▶ Vered Kaminsky > Jeweler

May 27th Jaffo 23 Professor, Jewelry and Fashion Design

Tuesday 7:00 pm ▶ Yossi Abolafia > Illustrator

May 31st Jaffo 23 Instructor, Screen-Based Arts

Friday 10:00 am ▶ Talia Tokatly > Artist

June 3rd Haoman 26, Talpiot Instructor, Ceramic and Glass Design

Friday 10:00 am ▶ Marek Yanai > Painter

June 17th Haoman 18, Talpiot Instructor, Visual Communication, Screen-Based Arts

Course location

Mofet Institute
Tel Aviv

and acquire tools to design new construction that is consistent with specific climates, inhabitant health, environment, and economic feasibility. Throughout the course we will provide theoretical knowledge, field cases, practical exercises that include an outcome test, and field trips. Students will submit a project that will combine theoretical knowledge with the expertise that arises out of field work.

Students who successfully complete the course will receive the certificate of Green Construction Attendant according to Standard 5281 issued by the Standards Institution of Israel

16 practical sessions
Monday 9:30 am - 5:30 pm
June 20th - September 24th
tuition 8500 NIS

14 practical sessions
Sunday 6:30 pm - 9:30 pm
May 15th - August 17th
tuition 2450 NIS

14 practical sessions
Friday 9:00 am - 12:00 am
February 18th - June 10th
tuition 2450 NIS

Students who did not participate in the first course must submit a representative work

14 practical sessions
Tuesday 6:30 pm - 9:30 pm
May 17th - September 6th
tuition 2450 NIS

17 sessions
Wednesday 4 pm - 9 pm
March 2nd - June 29th
tuition 6,150 NIS
The course includes field trips that will take place on Friday.