



**THE HEBREW UNIVERSITY OF JERUSALEM
THE INSTITUTE FOR ADVANCED STUDIES**

**The Jerusalem Academy of Music and Dance
Bezalel Academy of Arts and Design**

**Joint Research Conference of the Institute for Advanced Studies
and the Israel Science Foundation on:**

**VISIBLE SOUNDS
Interrelationships among Music, the Visual Arts
and the Performing Arts**

**Jerusalem
February 21-25, 2010**

Lectures and performances will take place at the IAS (Feldman Building, on the Edmond J. Safra, Givat Ram Campus), the Jerusalem Academy of Music and Dance (Navon Concert Hall) and The Bezalel Academy of Arts and Design

**Organizers: Yaarah Bar-on, Yael Kaduri (Bezalel)
Michael Melzer, Menachem Zur (JAMD)**

PROGRAM
Changes may be made

Sunday, February 21

14:30 *Registration at IAS lobby*

15:00 **GREETINGS:**
Prof Eliezer Rabinovici, Director, Institute for Advanced Studies,
Jerusalem
Prof. Arnon Zuckerman, President, Bezalel Academy of Arts and
Design, Jerusalem

Prof. Ilan Schul, President, The Jerusalem Academy of Music and Dance

Prof. Menachem Zur, The Jerusalem Academy of Music and Dance

15:30-18:30

PHILOSOPHICAL MATTERS

Chairperson: Yael Kaduri, Musicologist and a philosopher of music and art (Bezalel)

Lydia Goehr, Professor of Philosophy (Columbia University)
Pictures at an Exhibition: On the Possibility of Musical Ekphrasis

Ruth HaCohen, Professor of Musicology (The Hebrew University)
Between Generation and Transfiguration: Modernist Conceptions of Audio-Visual Correspondences

Michal Grover-Friedlander, Musicologist, Opera Director (Tel Aviv University)
Opera's Unbelievable Sightings

Panel

18:30 *Reception at the IAS (presenters only)*

19:30-20:30 **Performance at the Music Academy Navon Hall:**
Anat Pick, sound text artist, **Stephen Horenstein**, composer
Josef Sprinzak, sound text artist

Monday, February 22

9:00 *Reception*

9:30-13:00

VISUAL MUSIC

Chairperson: Menachem Zur, Composer (JAMD)

Rajmil (Yerach) Fischman, Composer (Keele University)
The Origins of Visual Music

Bret Battey, Composer (De Montfort University, Leicester, UK)
Isomorphism of Complex Gestalts: The Audio-Visual Composition "Autarkeia Aggregatum"

Menachem Zur, Composer (JAMD)
"White Noise" by Dennis Miller

Rajmil (Yerach) Fischman, Composer (Keele University, UK)
From Time to Space

Panel

13:00-15:00 *Lunch at Beit Belgia (presenters only)*

15:00-18:30

THE BRAIN

Chairperson: Roni Granot, Musicologist, Professor of Musical Cognition (The Hebrew University)

Vered Aviv, Neuroscientist, Painter, Movement Artist (Bezalel and JAMD)

What Does the Brain Tell Us about Abstract Art?

Zohar Eitan, Professor of Music Theory and Music Cognition (Tel Aviv University)

Cross-Modal Interactions and the Meanings of Music

Rafael Malach, Professor of Neurobiology (Weizmann Institute of Science)

The Painter Within Us: How Do We Create the Visual Images that We See

Jonathan Berger, Composer (Stanford University)

Perceptual Correlates of Color and Texture in Image and Sound

Assaf Talmudi, Musician, Composer (Bar-Ilan University)

The Way Sounds Make up Their Minds: Scientific and Artistic Explorations of Music as Extended Computation

Panel

18:45-19:45

Performances at the Music Academy Navon Hall:

Michael Melzer: a recorder quartet with the caricaturist

Michel Kichka;

Slava Ganelin – keyboard, **Gershon Waiserfirer** – ud and percussion and **Alex Kramer** – artist

**Tuesday, February 23 – The Bezalel Academy of Art and Design,
Auditorium 222, 8th floor**

9:00 *Reception*

9:30-13:00

MUSICAL THINKING IN ANIMATION

Chairperson: Tsvika Oren, Animation History Expert (Bezalel)

Georges Schwizgebel, Animator (Switzerland)

An Interview with Yael Kaduri (Bezalel)

Music and Short Animated Films

Hanan Kaminsky, Animator (Bezalel)
Emotions on a Time Line

Aleksandra Dulic, Media and Installation Artist (UBC Vancouver)
Hybrid Images: Gesture, Animation and Live Performance

Nicholas Cook, Professor of Music (University of Cambridge)
Beyond Reference: Eclectic Method's Music for the Eyes

Animation in Bezalel: Chosen Films

13:00 *Lunch at Beit Meyersdorf (presenters only)*

14:30-17:45

SOUND AND SPACE

Chairperson: Yaara Bar-On, Historian (Deputy President, Bezalel)

Adina Bar-On, Performance Artist (Bezalel)
Voice Installation: Sacrifice / A Tale of Time

Yael Kaduri, Musicologist and a philosopher of music and art (Bezalel)
Sound Art and the Art of Sound in Israel

Raviv Ganchrow, Artist and Architect (Institute of Sonology, The Hague)
Material Modalities of Sound

Josef Sprinzak, Sound Text Artist
Text Sound Art: Source Disturbances and the Conversion of Speech into a Sculptural Object

Hayden Chisholm, Musician, Composer
Audible Spaces: Sound and Composition in the Recent Works of Rebecca Horn

18:00-19:00

Performances (at Bezalel, Auditorium 222):
Hayden Chisholm
Ohad Fishof, Uri Katzenstein and Binya Reches;
Ilan Green

Wednesday, February 24

9:00 *Reception*

9:30-13:00

THE TOTAL ART WORK

Chairperson: Eitan Steinberg, Composer (University of Haifa)

Simon Shaw Miller, Head of Dept. of History of Art and Screen Media (Birkbeck College, University of London)
Opera's Offspring: The Gesamtkunstwerk and Film

Eric Salzman, Composer and Music-Theater Innovator
VOX CLAMANS: Extended Voice and Digital Media in the New Music Theater

Panel

Julia Pevzner, Stage Director of Opera
From Sounds to Stage

Anat Shamgar, Choreographer, Dancer (JAMD)
Multimedia Interaction – Echoes of Essences

Penny Hes Yassour, Multimedia Artist (Bezalel)
On the Tempest and Other Events

13:00-15:00

Lunch at Beit Belgia (presenters only)

15:00-18:30

COMPOSING THE VISUAL

Chairperson: Yinam Leef, Composer (JAMD)

Robert Cuckson, Composer (Mannes School of Music)
The Specious Present in Painting and Music: A Composer's Perspective

Doron Kaufman, Composer and Painter (JAMD)
Landscapes of Time: Morton Feldman and Rothko's Chapel

Tzvi Avni, Composer (JAMD)
Music and the Visual Arts

Stephen Horenstein, Composer, Performer (JAMD)
The Common Ground of Time

Panel

18:45-19:45

Performance at the Music Academy Navon Hall:
Winners of Music Academy Student Composition Competition sponsored by the Rich Foundation:
Ittay Rosenbaum (1st prize) – Quintet
Naji Essmaeel (2nd prize) – Trio
Omri Abram – piano solo piece
Talia Amar – Octet (four winds and four strings)

20:00

Dinner at the Terasa Restaurant (Begin Center; presenters only)

Thursday, February 25

9:00 *Reception*

9:30-13:00

HISTORICAL PERSPECTIVES

Chairperson: Robert Cuckson, Composer (Mannes School of Music)

Ari Ben-Shabetai, Composer (JAMD)

Treatment of Visual Dissonance in Dance: Towards Laying Down the Basics for A Practical Theory

Bella Brover-Lubovsky, Musicologist (JAMD)

Newonian Optics, Venetian Clouds, and Modal Polarity in Eighteenth-Century Music

Iris Goren, Dancer, Movement Artist, Stage Director (JAMD)

Moving Winterreise: A Performance of Schubert's Masterpiece in Music and Movement

Dalia Cohen, Musicologist (JAMD) and Professor Emerita of Musicology (The Hebrew University)

Relationships between Responses to Sound and Visual Material and between the Visual Arts and the Art of Music

13:00

Guided Tour of Jerusalem

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