

	Feb.21	Feb.22	Feb.23	Feb.24	Feb.25
	9:00	Reception	Reception	Reception	Reception
	9:30-11:00	Visual Music Rajmil (Yerach) Fischman <i>The Origins of Visual Music</i> Bret Battey <i>Isomorphism of Complex Gestalts: The Audio-Visual Composition “Autarkeia Aggregatum”</i>	Musical Thinking in Animation Georges Schwizgebel — An Interview With Yael Kaduri: <i>Music and Short Animated Films</i> Hanan Kaminsky <i>Emotions on a Time Line</i> Animation in Bezalel: Selection of Short Films	The Total Art Work Simon Shaw Miller <i>Opera’s Offspring: The Gesamtkunstwerk and Film</i> Eric Salzman VOX CLAMANS: <i>Extended Voice and Digital Media in the New Music Theater</i> Panel	Historical Perspectives Ari Ben-Shabetai <i>Treatment of Visual Dissonance in Dance: Towards Laying Down the Basics for a Practical Theory</i> Bella Brover <i>Newtonian Optics and Modal Polarity in Eighteenth-Century Venetian Music and Art</i>
	11:00-11:30	BREAK	BREAK	BREAK	BREAK
	11:30-13:00	Menachem Zur “ <i>White Noise</i> ” by Dennis Miller Rajmil (Yerach) Fischman <i>From Time to Space</i> Panel	Aleksandra Dulic <i>Hybrid Images: Gesture, Animation and Live Performance</i> Nicholas Cook <i>Beyond Reference: Eclectic Method's Music for the Eyes</i>	Julia Pevzner <i>From Sounds to Stage</i> Anat Shamgar <i>Multimedia Interaction — Echoes of Essences</i> Penny Hes Yassour <i>On The Tempest and Other Events</i>	Iris Goren <i>Moving Winterreise: A Performance of Schubert's Masterpiece in Music and Movement</i> Dalia Cohen <i>Relationships between Responses to Sound and Visual Material and between the Visual Arts and the Art of Music</i>
	13:00-14:30	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
	14:30-15:00	Registration	Sound and Space	Composing the Visual	
	15:00-16:30	Greetings: Prof. Eliezer Rabinovici, Director, IAS Prof. Arnon Zuckerman, President, Bezalel Prof. Ilan Schul, President, JAMD Prof. Menachem Zur, JAMD	The Brain Vered Aviv <i>What Does the Brain Tell Us About Abstract Art?</i> Zohar Eitan <i>Cross-Modal Interactions and the Meanings of Music</i> Rafael Malach <i>The Painter Within Us: How Do We Create the Visual Images that We See</i>	Adina Bar-On <i>Voice Installation</i> Yael Kaduri <i>Sound Art and the Art of Sound in Israel</i> Raviv Ganchrow <i>Material Modalities of Sound</i>	Robert Cuckson <i>The Specious Present in Painting and Music: A Composer’s Perspective</i> Doron Kaufman <i>Landscapes of Time: Morton Feldman and Rothko’s Chapel</i>
	16:30-17:00	BREAK	BREAK	BREAK	BREAK
	17:00-18:30	Ruth HaCohen <i>Between Generation and Transfiguration: Modernist Conceptions of Audio-Visual Correspondences</i> Michal Grover-Friedlander <i>Opera's Unbelievable Sightings</i> Panel	Jonathan Berger <i>Perceptual Correlates of Color and Texture in Image and Sound</i> Assaf Talmudi <i>The Way Sounds Make Up Their Minds: Scientific and Artistic Explorations of Music As Extended Computation</i> Panel	Josef Sprinzak <i>Text Sound Art: Source Disturbances and the Conversion of Speech into a Sculptural Object</i> Hayden Chisholm <i>Audible Spaces: Sound and Composition in the Recent Works of Rebecca Horn</i>	Tzvi Avni <i>Music and the Visual Arts</i> Stephen Horenstein <i>The Experience of Time in Music and the Visual Arts</i> Panel
	18:30-19:30	BREAK	Performances (18:45-19:45)	Performances (18:00-19:00)	Performance (18:45-19:45)
	19:30-20:30	Performances —Anat Pick —Stephen Horenstein —Josef Sprinzak	—Michael Melzer and Michel Kichka —Slava Ganelin, Gershon Waiserfirer and Alex Kramer	—Hayden Chisholm —Ohad Fishof, Uri Katzenstein, and Binya Reches —Ilan Green	Winners of Music Academy student composition competition Sponsored by the Rich Foundation

The Hebrew University of Jerusalem Room 130, the Feldman Building, Givat Ram Campus, Jerusalem

האוניברסיטה העברית, אולם 130, בניין פלדמן

The Jerusalem Academy of Music and Dance, Navon Hall, The Younes And Soraya Nazarian High School And Conservatory Building, Givat Ram, Jerusalem

Bezalel, Academy of Arts and Design, Jerusalem, 222 Auditorium

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Changes to the program may be made