



Bezalel Academy of Arts and Design Jerusalem

2009 Summer Photography Workshops

**The Dual Face of Photography | Into the Field: Jerusalem
August 2-31, 2009**

For more information please visit: http://www.bezalel.ac.il/en/academics/student_exchange/summer_program



Introduction

Established in 1906, Bezalel Academy of Arts and Design Jerusalem is Israel's foremost academy of the arts and one of the top art and design schools in the world. In 1981, the photography department in Bezalel began awarding its students with a Bachelor of Fine Arts. Since then, the department has seen many of its alumni become leading artists in Israel and throughout the world; among them: Michal Rovner, Elinor Carucci, Adi Nes, Sharon Yaari, Yigal Shem-Tov, Yossi Berger, David Adika, Rona Yefman, Sharon Bareket and others.



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Sources of Inspiration

Art does not exist in an empty vacuum. In Israel, the close interaction between peoples of different ethnicities and religions is not the mythology of ancient history but a daily reality with Jerusalem playing the volatile role of state capital and spiritual center of Judaism, Islam, and Christianity. The complexities that are manifested in the cultures, politics, and religions of the area allow for equally complex documentary work, addressing the core issues of this field of photography.

In Israel, the majority of the citizens are Jewish with a large Arab minority. However, even within these groups the categories and boundaries are often blurred. The Jews are of African, Middle Eastern, European and Asian origin. The Arabs are mostly Palestinian, Bedouin, Druze, and Circassian with religious affiliation divided primarily between Islam and Christianity.

Since the borders of Israel have been subject to a prolonged dispute, almost every aspect of the lives of those living here has been affected. This is a highly dynamic place unlike any other. In addition to the diversity of its people, the land itself offers geographic variation that is unmatched. Within a few hours of travel, one may encounter forested mountains, barren deserts, modern cities, biblical archeological sites, ancient villages and suburban sprawl. Contemporary lifestyle juxtaposed with a carefully guarded traditional way of life, bustling nightlife contrasted with ancient religious ceremonies- **all of these create a fertile ground for artistic activity.**

Photography Workshops

The summer program will be comprised of photography workshops and guest lectures by leading experts who will provide an insight on the social, political, architectural and anthropological aspects of the area. Guest lectures will assist students in assessing the theoretical framework of their projects.

Workshop participants will be expected to select subject matter of their own choosing and produce a project at the end of the four week period. Class instruction will span two days per week and students are encouraged to utilize their time outside the workshop to photograph in the Jerusalem area or in any other part of the country. Upon completion of the workshops, participants' projects will be discussed and reviewed in a roundtable.

Students will have full access to Bezalel's advanced digital laboratory, scanners, printers, computers, darkrooms, and development tools. The laboratory will be staffed by an assistant. Participants must arrive with their own laptop and basic photography equipment such as camera, flash, and tripod if applicable.

All lectures will be delivered in English.

Academic Oversight:

Miki Kratsman – head of the photography department at Bezalel Academy of Arts and Design Jerusalem, one of Israel's preeminent photojournalists. His work has been featured in national and international galleries and museums.



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Workshops

The Dual Face of Photography

August 2-31 2009

44 Hours

4 ECTS/Academic Credit

The State of Israel and the larger context in which it exists presents the photographer with endless opportunity for photographic projects. As a complex society grappling with issues of existence and accommodation of a multitude of ethnic and religious groups, Israel provides opportunity for research, critique, and discussion. The projects that will be produced by participants during this workshop will allow for the close examination and scrutiny of personal and public perceptions.

Instructor:

Eldad Rafaeli

Photojournalist specializing in long term projects. His work has been published in many magazines and exhibited widely in galleries and museums in Israel and abroad.

<http://www.eldadrafaeli.com>

Into the Field: Jerusalem

August 2-31 2009

44 Hours

4 ECTS/Academic Credit

The sites as well as the historic and anthropological forces that have played a dominant role in the shaping of Jerusalem, and indeed in the shaping of world affairs, will be at the focus of this research based workshop. Participants will gain firsthand knowledge of anthropological, historical, and political sites in and around Jerusalem through exploratory visits and will be expected to define their work in relation to concepts like documentation, narrative, fiction, aestheticism and activism. The goal of this course is to supply the participant with primary experience as relating to significant sites and in the process to materialize the relationship between art, photography, and the, often, abstract sources of inspiration.

Instructor:

Yanai Toister

Photographer, recipient of several national and international awards. Lives and works in both Tel Aviv and Los Angeles, his work has been featured in galleries and museums in Israel and abroad.

<http://www.yanaitoister.com>



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Prerequisites and Admission Requirements

Acceptance to the summer program will be based upon portfolio review. Applications from the following candidates will be considered: professional artists, photojournalists, graduates of accredited photography and art schools, and advanced photography and art students who have completed at least two years of schooling.

All prospective candidates must submit by email their CV, portfolio, and copies of photography/art school diplomas in order to be considered. Portfolio must consist of 24 Images in 72 dpi JPG format. Size of images should be 18 to 24 cm. Please submit portfolio to: mayaf@bezalel.ac.il . No Hardcopies of portfolios will be accepted.

Program Fees

Please Check Program of Choice

o Into the Field: Jerusalem

August 2nd -31st. Course qualifies for 4 ECTS or equivalent.

* \$1980

** \$1360

o The Dual Face of Photography

August 2nd -31st. Course qualifies for 4 ECTS or equivalent.

* \$1980

** \$1360

o Application for both programs

Students interested in attending both programs are eligible for a discount.

Fee for a second course is as follows

\$1085

* Cost of program including single room accommodations on campus student housing.

** Cost of program with no accommodations. Students interested in accommodation options other than student housing may contact us for assistance.

*** Please allot additional money for expenses such as travel, entertainment, and food.

Application Deadline

In order to secure student housing, application and payment must be received by July 15th.

For more information please visit us online:

http://www.bezalel.ac.il/en/academics/student_exchange/summer_program

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Summer Program

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