

Anne GROBOT-DREYFUS

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EDUCATION

September 2018 – September 2020	Post-doctorate in partnership with the Foundation for the Memory of the Holocaust and the Emilie-du-Châtelet Institute: "History of Jewish Women in France during the Second World War and in the long post-war period (1939 - late 1950s)." Attached as associate researcher at the Georges Chevrier Center (University of Dijon, France). Director: Jean-Louis Tornatore. Subject of the research : "Conditions of creation and artistic development around seven Jewish women artists in France after the Second World War (1945-1960): Hanna Ben-Dov, Bella Brisel, Geula Dagan, Lea Nikel, Felice Pazner-Malkin, Chaya Schwartz and Hannah Yakin." Director of the project: Dominique Trimbur.
February 2018	Doctor, History of Modern Art (defended on February 2, 2018). University of Bourgogne-Franche-Comté (France). Title of the PhD: "Family, intellectual, artistic and political sociabilities around a draftsman, engraver and sculptor: Chana Orloff (1888-1968), between Paris, America and Israel (1916-1968)". Under the direction of Bertrand Tillier.
January 2013	Alberto Benveniste Centre. Paris. Scholarship Sara Marcos De Benveniste in Jewish Studies.
October 2011	University of Burgundy. Doctoral student in modern art history. Subject of the PhD: "Chana Orloff (1888-1968): Sculpture and graphic work". Under the direction of Bertrand Tillier.
October 2010 -September 2011	University of Burgundy. Master 2. History of Modern Art. Thesis: "The <i>Figures d'Aujourd'hui</i> by Chana Orloff in the Twenties". Under the direction of Valérie Dupont.
October 2009 -September 2010	University of Burgundy. Master 1, History of Modern Art. Thesis: "Critical reception of the painting of Soutine in France (1923-1943). From antipathy to anti-Semitism. » Under the direction of Bertrand Tillier.
October 2006 -June 2009	University of Burgundy. First degree: History of Art and Archeology. Options: history, literature and museology.
September 2005 - June 2006	Bachelor's degree: literary and philosophy series. Options: German and plastic arts.
September 2005 - June 2006	European Diploma of Competence (DEC). Option: English.

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PROFESSIONAL EXPERIENCE

23 – 26 March 2020	Interdisciplinary Conference: Space in Holocaust Research. Co-operation between the German Historical Institute Warsaw and the Institute for the History of the German Jews in Hamburg. Paper: “Three Memorial Sculptures: Their Structural Comprehension of three Spatio-Historical Contexts”.
May – November 2018	Art Market by Bruno Art Group. Tel Aviv, Israel. Gallery and art dealer.
February 2018 – June 2018	Referee and jury member for the Master I in History of Art of Barbara Bauer. Ecole du Louvre (Paris). Subject: "The sculpted work of Chana Orloff through the photographic lens of Marc Vaux". Under the direction of the Doctor in History of Art, Mica Gherghescu and the Curator at the National Museum of Modern Art, Didier Schulman.
December 2016 - June 2017	Matsliah. School support for French speakers in Israel.
May 2015	Figuration for a movie (Yvan Attal).
August 2012 - November 2012	Internship at Galerie Lumas, Paris IVE arrondissement (Linda Molnar). Organization of openings and exhibitions, sale of works of art.
February 2012- June 2012	Internship at Beit Reuven (Rubin Museum), Tel Aviv (Carmela Rubin). Framework of the doctoral thesis: consultation of the private library of the artist (Edna Erde).
February 2011- March 2011	Internship at the Contemporary Art Gallery "Accélérateur de Particules " (Sophie Kauffenstein). Organization of artists' promotion, events, organization of openings.

LANGUAGES

French	Native language
German	Written, read and spoken
English	Written, read and spoken (fluent)
Hebrew	Written, read and spoken (intermediate level)
Italian	Read
Yiddish	Read and understood

COMPUTER SKILLS

Microsoft	Windows, Word, Open Office, Power Point.
Others	Photoshop

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