

## Personal Information

Eirene Campagna

born in Salerno on the 14<sup>th</sup> of February 1991

67, Via Piedi Zappino, 84022, Campagna (Salerno)

+393332894764/

[eirenecampagna@gmail.com](mailto:eirenecampagna@gmail.com)

## Education

- 2004/2009 High School Diploma. Earned at “Liceo Classico E. Perito” in Eboli, with the evaluation of 80/100
- 2009/2013 Graduation in Visual arts, Music and Performance Studies at “Università degli Studi di Salerno” with the evaluation of 107/110
- 2011/2012 Erasmus in the course of study of Arts and Languages at the University “Jeanne Monnet” in Lyon
- 2014 Certificate of French Language level B1, earned at the Grenoble Institute of Naples
- 2014/2017 Master’s Degree in performance studies and Multimedia Production, earned at the “Università degli Studi di Salerno” with the evaluation of 110 full marks and honor
- Since 2017 PhD student in Visual and Media Studies at IULM University in Milan

## Professional Training

- Since 2017, curator of theatrical Archives of Claudio Meldolesi at the anthropologic laboratory “Annabella Rossi” in Salern.
- From May to July 2017, professional training course as stage photographer at the San Carlo Theater of Naples
- 18<sup>th</sup> of June 2018, attendance to the conference *Words Worth Watching: Changing Perspectives on Captions*, curated by professor Mara Logaldo at IULM University, with the speech **Poland-Israel-Germany: the experience of Auschwitz**
- 25-28<sup>th</sup> of June 2018, attendance to the International Conference, curated by the *American Association of teachers of Italian* at Cagliari University, with the speech Primo Levi on the Screen. **A comparison between the text and the images**
- 19 of November, attendance to the conference *Intrecci mediali. Articolazione dell’iconico nella cultura visuale contemporanea*, with the speech **La critica culturale sulla nozione di irrapresentabile**, curated by Phd students at IULM
- 20-21<sup>th</sup> of May 2019, attendance to the 6<sup>th</sup> *International Conference Riga Forum: “The Holocaust Museum in XXI Century, Challenges and Opportunities”*, with the speech **“After Auschwitz”: representing the extermination or not?**

- June 2019, visiting scholar at Bezalel Academy of Jerusalem and Yad Vashem (Jerusalem)

### **Professional Experience**

- 2015-2017, anthropologic research entitled “Il Ricordo della Memoria” at the anthropologic laboratory “Annabella Rossi” with the partnership of Goethe Institute of Naples
- 2016-2017, Internship at the Shoah Memorial Museum “G. Palatucci” in Campagna (SA).
- 2017, scene photographer at the San Carlo theater in Naples.
- 2017-2018, director of *Showup* dance theater show about the Holocaust
- April 2019, author of *Racconti che sopravvivono. Le storie dei testimoni e del campo*, Albatros, Scafati

### **Language Skills**

- Very good knowledge of French language, written and spoken
- Good knowledge of English language
- Advanced knowledge of Italian, first language, written and spoken

### **Technical Skills**

- Very good knowledge of Adobe package, in particular Photoshop
- Very good knowledge of photographic equipment