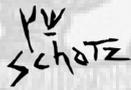


call for papers



Association for Israel-Bulgaria
friendship and cooperation



מוזיאון ישראל, ירושלים
the israel museum, Jerusalem



בצלאל
אקדמיה
לאמנות ותיאטרון
ירושלים



Boris Schatz from Sofia 1918 to 2018 and beyond to Jerusalem

Tribute to the utopian novel
"Jerusalem rebuilt" 1918

Dec 9th 2018

submission deadline
September 23rd

פרופ. ב. שצ'ט

International Conference

Israel Museum Jerusalem



מוזיאון ישראל, ירושלים
the israel museum, jerusalem



בצלאל
אקדמיה
לאמנות ותיצוב
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"Boris Schatz from Sofia to Jerusalem 1918 to 2018 and beyond": Tribute to the utopian novel "Jerusalem rebuilt" 1918

The Israel-Bulgaria Friendship Association, in collaboration with the Schatz House (Jerusalem), the Bezalel Academy of Arts & Design (Jerusalem), the National Academy of Art (Sofia), the Israel Museum Jerusalem (Jerusalem) and The National Library of Israel (Jerusalem) are organizing an **International Conference, in Jerusalem, on Sunday, December 9, 2018. Sessions will take place in the Auditorium of the Israel Museum Jerusalem.**

"I looked upon art as temple and upon artists as its priests. I dreamed that I should become a high priest in the service of sacred art, that I would teach mankind the ideal of the great and beautiful..."
(Schatz 1910)

The life, thought, and work of Boris Schatz - artist, visionary, and man of action - are inseparably intertwined with Jewish and Zionist cultural history of the late nineteenth and early twentieth century. In fact, Schatz had a unique influence on the emergence of Israeli culture. He founded the Bezalel School of Arts and Crafts, opened in Jerusalem in 1906 and later to become the Bezalel Academy of Art and Design, as well as the Bezalel National Museum, forerunner of the Israel Museum, and thus set a formal starting point for Israeli art. He dreamed of nothing less than creating a center in Jerusalem for the birth of a new Hebraic art, a center that would gather students from near and far, from the budding Zionist immigration and from the Jewish Diaspora, and would attract artists from all over the world. He saw this center, with a great museum as one of its pillars, as a contemporary Third Temple - a powerhouse of spiritual energy that would radiate its ideals to the entire Jewish people and inspire a renewed national identity. (<http://museum.imj.org.il>).



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The conference welcomes contributions focused on the following topics related to Boris Schatz's activity and legacy:

The years of Schatz in Bulgaria (1894-1906) where Schatz among other activities had a major role in founding the National Academy of Art, Sofia.

The history of the Bezalel school in Jerusalem from its foundation to the present.

Schatz legacy in the 21st millennium and a vision for Jerusalem in the future.

Boris Schatz intellectual biography and artistic contribution.

The papers and lectures will be delivered in Hebrew or English.

Lectures should not exceed 20 minutes, in order to allow 10 minutes for the discussion.

The scientific committee expect to receive papers from a variety of fields in a multidisciplinary perspective.

Presentations that incorporate visual/audio components are strongly encouraged.

Those selected to participate will be expected to make original and academic oral presentations of their material at the Symposium in a scholarly format but also in a manner suited to an audience composed of the general public, undergraduate students, and other scholars.

The authors are kindly asked to submit their proposals (150-300 word abstract) along with a short Curriculum Vitae in English or in Hebrew before **September 23rd , 2018, only via e-mail, to the following address: schatz.cfp@gmail.com responses will be announced by mid October 2018**

We look forward to welcoming you among the Conference participants.

Sincerely,

The steering committee:

Yigal Zalmona (former Chief Curator-at-Large, the Israel Museum, Jerusalem), Jimmy Lewensohn

(director of the Schatz house in Jerusalem), Asher Salah PhD (professor at the Bezalel Academy in

Jerusalem) , Vered Singer (Member of the Association for Israel-Bulgaria Friendship) , Amitai Mendelsohn

(Senior Curator and Head of the David Orgler Department of Israeli Art, The Israel Museum, Jerusalem)

Moshe Mossek PhD (Member of the Association for Israel-Bulgaria Friendship), Gil Weissblei PhD (The

National Library of Israel, Jerusalem), Ivanka Gezenko - Archives State Agency, Sofia).



Official form to be filled by the candidates and sent back to the organizers via e-mail together with the proposal abstract (150-300 words)

I wish to submit an article to be presented at the above-mentioned international conference.

Name of lecturer _____

Academic Institution _____ Dept. _____

Telephones: Home _____ Work _____ Cell _____

E-Mail _____

Proposed topic _____

Abstract attached.

Sincerely,

Signature

Date
