

## פברואר 2023

			פרוייקטים
17/2 17/3	As part of the S+T+ARTS program, Resilience in collaboration with artists is developing technologies to shape in novel ways our urban environments and soundscapes, re-positioning the role of silence and that of sound. To design the soundscape of future cities, ReSilence project supports the development of art-driven technologies in the spirit of S+T+ARTS through the collaboration of artists, architects, urban designers, scientists, engineers and researchers.	<a href="#">ReSilence S+T+ARTS Residencies</a>	פרוייקט סאונד וערים
3/3	The S+T+ARTS yearly competition is back to award two innovative projects at the nexus of science, technology and the arts that have what it takes to make a significant impact on economic and social innovation. Two prizes, each with €20,000 prize money, are offered to honor innovative projects at the intersection of science, technology and the arts: Innovative Collaboration - Honors innovative collaboration between industry or technology and the artistic (and creative) sectors Artistic Exploration - Honors artistic research and works whose adoption by the arts has great potential to influence or change the use, application, or perception of technology	<a href="#">S+T+ARTS Prize 2023</a>	פרס אמנות וטכנולוגיה
31/3	Mongolian Film Institute's Golden Ger International Film Festival is calling for submissions from across the globe of short films of 3 to 30 minutes. Selected short films will be screened in Ulaanbaatar, Mongolia, from 8 to 11 June 2023. There are 4 short film categories: Narrative, <b>Experimental</b> , <b>Animation</b> , Documentary	<a href="#">Mongolia   Golden Ger International Film Festival</a>	תחרות סרטים קצרים
20/3	The Valletta Cultural Agency is inviting artists to submit one or more artistic proposals for street installations, which will be displayed in South Street, Valletta for four months, during the 2023 cultural programme.	<a href="#">Valletta Cultural Agency call for street art</a>	פרוייקט אמנות רחוב
6/2	The Science Gallery Melbourne is calling for installations and research projects proposals from all over the world for their 2024 exhibition entitled "Not Natural". Through installations, performances, events and workshops, the exhibition explores the friction between cultural	<a href="#">Science Gallery Melbourne 2024 exhibition "Not Natural"</a>	פרוייקט טבע מלאכותי

	perceptions of nature and the implications of creating synthetic forms of life.		
12/3	World Habitat Awards 2023, international architecture competition organised in collaboration with UN-Habitat, has been recently opened for entries looking for the world's best housing solutions and invites all individuals, organisations or governments who have addressed housing challenges to participate. Eligible for entry are projects from around the world that focus on affordable and adequate housing, that are <b>in progress or have been completed in the last ten years</b>	<a href="#">World Habitat Awards</a>	תחרות דיור
19/3	With Plant! the COAL Prize 2023 invites artists from all over the world to sow the seeds of creation and action, to germinate new research and experimentation, so that an inventive and resilient plant-based way of thinking can flourish in the world to come. The winner of the COAL Prize will be awarded 12,000 euros and benefits from a residence in the heart of the Domaine de Belval, property of the François Sommer Foundation,	<a href="#">COAL Prize</a>	תחרות אמנות וסביבה
21/2	The Revolutionary Storyteller Grant supports revolutionary storytellers across all fields. Five recipients will be awarded US\$5,000 to support the creation of an impactful photography project, a video, and a community exhibition. Projects should have a strong call to action pertaining to land and/or water protection	<a href="#">Photographers Without Borders</a>	תחרות צילום וסביבה
1/4	The visual arts festival Viljandi Tuled 2024, part of the European Capital of Culture Tartu 2024 programme, is seeking art installations from artists around the world. As a result of this open call, one large-scale installation with funding up to €25,000 and up to three smaller installations with funding up to €2000 each will be chosen; artist fee is included. The inspirational theme for the installation is the 'Arts of Survival', which derives from the artistic concept of the European Capital of Culture Tartu 2024.	<a href="#">Viljandi Tuled 2024</a>	פרויקט אמנות
1/3	The festival seeks artistic creation processes, exhibitions, concerts, performances and workshops. New artwork will be created during the festival week in Karosta (5-11 June 2023) and presented during three public events 9, 10 and 11 June.	<a href="#">Karosta Festival Latvia</a>	פרויקט אמנות
15/2	NEW NOW - Festival for Digital Arts is looking for trailblazing creatives who deal with the relationship between humans, nature and technology. The NEW NOW Festival will open on	<a href="#">NEW NOW: Call for Contribution</a>	פרויקט אמנות דיגיטלית

	<p>the 1 June 2023 and run until 4 June 2023 with a conference and the ThinkHalle, their virtual festival. The virtual festival as well as Satellite activities will accompany the festival exhibition until the 6 August 2023.</p> <p>You can apply with talks, panels, workshops and performances as well as off-stage projects such as audio walks or prototypes, as a venue or creative professionals in the Ruhr region, or with a digital contribution.</p>	<a href="#">s for Festival of Digital Arts (Germany / Online)</a>	
19/2	<p>The 5th Little Islands Festival, starting from Sikinos, invites new media and performing arts artists to submit proposals that engage with ecology, anthropology, and science in the enduring dialogue about the relationship between humanity and nature. This next edition of Little Islands Festival will take place for 4-6 days between mid-July and mid-August of 2023. The organisers are calling for:</p> <p>Site-specific projects that explore cultural heritage in relation to the natural environment of Sikinos and the Cyclades in general</p> <p>Works inspired by traditions, rituals, myths, customs in conversation with nature.</p>	<a href="#">Little Islands Festival Greece</a>	פרויקט אמנות
28/2	<p>Casa Árabe and PHotoEspaña jointly present the third edition of NUR, an open call for applications for a photography exhibition on contemporary Arab culture that will be displayed at Casa Árabe's premises as part of the 26th PHotoESPAÑA International Photography Festival, within its official programme, to be held in 2023. The call is aimed at Spanish and international curators and institutions that demonstrate, through the CV they submit with their application, previous experience in carrying out exhibition projects. The application may relate to an individual project or to a group of artists.</p>	<a href="#">NUR: Call for Proposals for a Photography Exhibition on Arabic Society and Culture (Spain)</a>	פרויקט צילום וחברה ערבית
15/2	<p>מגוון פרויקטים:  <a href="#">חממות פיס לאמנות ולעיצוב</a>  <a href="#">ריזנסטי בארץ</a>  <a href="#">עבודת אמנות חדשה שתוצג בתערוכה לאמני החברה הערבית</a>  <a href="#">קטלוגים מודפסים</a>  <a href="#">הפקת עבודת אמנות חדשה שתוצג בתערוכה</a>  <a href="#">הפקת סרטי אנימציה</a>  <a href="#">כתבי עת מקוונים בתחום הקולנוע</a>  <a href="#">כתבי עת מקוונים בתחום האמנות החזותית</a></p>	<a href="#">מפעל הפייס</a>	כללי
28/2	<p>קרן פלומס לאמנות (ע"ר) מזמינה אמנים ואמניות בתחום האמנות הפלסטית להגיש מועמדות למענקי יצירה. המענקים מיועדים ליצורים</p>	<a href="#">קרן פלומס לאמנות</a>	פרויקט אמנות

	<p>יוצרות המתגוררים.ות ומקיימים.ות את עיקר פעילותן.ם האמנותית בישראל ובגדה המערבית, בהתאם לתנאי הסף המפורטים בתקנון מענקי היצירה. תיק העבודות המוגש לקרן יכלול יצירות קיימות בלבד, במדיומים הבאים: ציור, רישום, פיסול, מיצב, צילום, וידאו, מיצג, אמנות דיגיטלית, פעולות במרחבים קהילתיים ואמנות השתתפותית במדיומים אלו.</p> <p>בשנת 2023 תעניק הקרן 40 מענקים לאמנים ואמניות, בסכום שנע בין 20,000-100,000 שקלים לאמן.ית. השימוש בכספי המענק יהיה נתון לשיקול דעתו.ה של האמן.ית.</p>		
10/2	<p>יוזמת לה-קולטור קוראת לאמנים, מעצבות גרפיות, ציירים, מאיירות, צלמים, דפסיות, טיפוגרפים, תלתיסטיות ועוד, להגיש יצירות אמנות גרפיות להצגה בתערוכת אמנות בת-השגה שתתקיים בגלריה מרכז עמיעד ביפו, כשבוע לפני חג הפסח. אוצרות התערוכה תתמקד ביצירות אמנות גרפיות בשלל טכניקות ומדיומים: ציור, איור, עיצוב גרפי, ציור דיגיטלי, לטרינג טיפוגרפיה, קליגרפיה, ציור, תלת ממד, צילום, מדיה מעורבת וכדומה. הטכניקה היא חופשית ויכולה להיות דינית, הדפס משי, לינו, קולאג', מונוטיפ, דיגיטלי, ריזוגרף ועוד.</p>	<a href="#">לה-קולטור</a>	פרויקט אמנות
5/3	<p>החממה לאמנות מקום היא תכנית שמטרתה קידום אמני העיר חיפה בסביבת חייהם הקהילתית, העלאת החשיפה האמנותית בשכונות העיר וחזיון הקשר בין הקהילה העירונית ובין היוצרים למוסדות האמנות – המוזיאונים. תוצרי החממה יוצגו בתערוכה מסכמת במוזיאוני חיפה.</p> <p>אמני העיר חיפה מוזמנים להגיש מועמדות לקול קורא להפקת יצירות (אמנות חזותית, קולנוע, פרפורמנס, תיאטרון, שירה, מוזיקה, מחול ועוד) בסביבת מגוריהם, שמנהלות קשרי גומלין עם סביבת חייהם – שכנים, תושבי הבניין או השכונה – יצירות חדשות המבוססות על הדיאלוג הקהילתי.</p>	<a href="#">החממה לאמנות מקום בחיפה</a>	פרויקט אמנות
1/3	<p>במסגרת שיפור חזות העיר ותמיכה מתמשכת של עיריית תל אביב-יפו באמנים ואמניות עצמאיים, הועמד הקיר החיצוני של בניין העירייה במפלס הרחוב לטובת הצגת עבודת אמנות המתחלפת אחת לשנה. העבודה תושק במסגרת אירועי "אוהבים אמנות. עושים אמנות".</p>	<a href="#">קיר בעיר</a>	פרויקט אמנות
30/4	<p>'The Sustainable Development Goals (SDGs), also known as the Global Goals, were adopted by the United Nations in 2015 as a universal call to action to end poverty, protect the planet, and ensure that by 2030 all people enjoy peace and prosperity. Against this broad, reflective context we need you to brainstorm and look for opportunities where design can now make a difference.</p>	<a href="#">D'source DIC-BHU SDGs Design Challenge B</a>	אתגר עיצוב
			<b>מענקי מחקר</b>
1/5	<p>The aim of the IBM Center for The Business of Government is to tap into the best minds in academe and the nonprofit</p>	<a href="#">IBM Center for the</a>	מחקר ממשל

	<p>sector who can use rigorous public management research and analytic techniques to help public sector executives and managers improve the effectiveness of government</p> <p>The Center is pleased to solicit proposals that result in reports for government leaders and public managers in the following eight research areas:</p> <ul style="list-style-type: none"> <li>Restoring Trust in Government: Defining Strategies and Tools to Actively Engage the Public</li> <li>Addressing Equity: Assessing Inclusion and Diversity in Innovation and Emerging Technologies</li> <li>Fostering Resilient Institutions: Managing Risk and Building Resiliency</li> <li>Reimagining the Government Workplace: Addressing the Importance of a Mission-Focused Workforce for the Future</li> </ul>	<a href="#">Business of Government: Research Report Stipends</a>	
1/2	<p>Images, sounds and language all represent sensually different processes of perception and cognition. As media for the generation, communication and depiction of feelings and knowledge, they are important actors in the dynamics of social understanding and self-understanding.</p> <p>The Fritz Thyssen Foundation endeavours to stimulate and support research projects at this interface. The Foundation concentrates its support on theoretical analyses of visual, acoustic and language-recognition processes and representational forms as well as projects focusing on their new or altered interrelationships. Special preference is given to projects in disciplines such as art history and philosophy — disciplines that make use of a complex concept of images within a broader transdisciplinary study.</p>	<a href="#">Fritz Thyssen Foundation</a>	<p>מחקר Image— Sound— Language</p>
1/4	<p>The Internet Society Foundation's Research Program supports global research collaborations that advance understanding of the Internet and its value for all. Statements of interest and subsequent proposals should address topics related to one of the following thematic areas:</p> <ul style="list-style-type: none"> <li>Greening the Internet</li> <li>The Internet Economy</li> </ul>	<a href="#">The Internet Society Foundation's Research Program</a>	<p>מחקר אינטרנט</p>
1/3	<p>Our mission has evolved in response to what we perceive to be a global crisis of disconnection: from loneliness and isolation to racism and tribalism, our disconnection from one another is causing tremendous suffering for people and the planet. To this end, Mind &amp; Life is pleased to lead the development of this field through our PEACE Grants. This</p>	<a href="#">Mind &amp; Life Institute</a>	<p>מחקר Prosociality, Empathy, Altruism, Compassion,</p>

	<p>funding mechanism supports projects that advance our understanding of wholesome mental qualities and positive interpersonal and social action related to Prosociality, Empathy, Altruism, Compassion, and Ethics (PEACE). Two levels of funding are available through this program: up to \$25,000 and up to \$100,000 (USD).</p>		and Ethics (PEACE)
22/3 תקציר	<p>PRIMA, איגוד מדינות הימה"ת, מציע מספר מענקים ופרסים, שנוגעים כולם לניהול מים. מספר המדינות הזכאיות להשתתף מוגבל, וישראל בעמדה טובה.</p> <ol style="list-style-type: none"> <li>1. <a href="#">Nexus Management Water-Energy-Food-Ecosystems</a></li> <li>2. <a href="#">New governance models to define best practices for sustainable water management and conflict mitigation.</a></li> <li>3. <a href="#">PRIMA WEFE NEXUS Award</a></li> </ol>	PRIMA	מחקר מים
			שהות אמן
1/6	<p>The Thinker Maker Space of CYENS, Nicosia (Cyprus), is calling for applications from artists, designers or creatives for their Artist-in-Residence Programme throughout 2023. Resident artists have full access to the makerspace facilities, allowing experimentation with advanced fabrication techniques.</p> <p>1 August 2023—1 January 2024</p>	<a href="#">Thinker Maker Space</a> <a href="#">CYENS residency</a>	כללי
19/2	<p>The musée du quai Branly — Jacques Chirac is calling for applications from artists. As part of the Sound Art Residency, the museum will finance a work of sound art that may enter its permanent collection. The work produced during the residency may be a transdisciplinary piece, and not strictly a work of sound art. However, the main component of the piece must be sound of any type (music, spoken or sung voices, ambient sound and more)</p> <p>May 2023 — February 2024</p>	<a href="#">Sound Art Residency at musée du quai Branly</a>	סאונד
10/3	<p>KONTEJNER, bureau of contemporary art praxis, is inviting Croatian and international artists or collectives to apply for a residency and a public presentation programme in May 2023 as part of the European project A Sea Change.</p> <p>KONTEJNER is calling for art projects that focus on creative and innovative interventions in cultural and natural ecologies related to the sea</p> <p>This involves a two-week residency programme, 8—21 May 2023, at the Mediterranean Institute for Life Sciences</p>	<a href="#">Croatia   A Sea Change 2023 programme</a>	ים

	(MedILS) in Split, Croatia as part of their ARTScience programme..		
23/2	<p>Within the framework of the „Artist-in-Science- Residence“ (AiSR), which will be held for the second time in 2023, three artist residencies will be announced, each in cooperation with one of Darmstadt's leading scientific institutes. An important concern of the AiSR is to enable synergies and make them visible through an encounter of the comprehensive scientific and technical potentials within the city with the equally comprehensive and relevant cultural and artistic tradition.</p> <p>A total of three 6-week fellowships will be conducted between May and October 2023.</p>	<a href="#">Kultur « einer Digitalstadt» Artist-in- Science- Residence</a>	אמנות ומדע
28/2	<p>The residency programme calls for artists and workgroups who approach future studies, change detection, and environmental change broadly through art and science. The More-than-Planet project and its residency programmes aim to re-examine our understanding of the bigger picture on the planetary level. The themes of the residency are observation of environmental change and artistic exploration of alternative futures and solutions through questions concerning climate, ecology, land use patterns, water ecology, the carbon cycle and social and cultural change. The artist or the group selected will be invited to a two-month residency for artistic research and exploration at:</p> <p>1) Callio Lab underground research station in Pyhäsalmi mine                  2) the research station in Oulanka National Park Finland</p>	<a href="#">More-than- Planet 2023 Residencies</a>	צילום וסביבה
20/2	<p>The European Marine Board (EMB) is looking for two new artists for the 2023 – 2024 edition of our 'EMBracing the Ocean' artist-in-residence programme.</p> <p>The residency will take place remotely, but may include visits to collaborating researchers and/or participation in events.</p>	<a href="#">Artist-in- Residence Programme 'EMBracing 'the Ocean</a>	אמנות ומדע האוקיינוסים
			כנסים ומאמרים
4/2	<p>במסגרת יום העיון ייבחנו פעולות בנושא "קונפליקט" בשדה העיצוב, ידונו בפרקטיקות פעולה של יוצרים והוגים בנושא זה, באסתטיקה של קונפליקט וככל שנה, ישאלו – מה לנו כמעצבים יש לתרום לשיח זה? בין הסוגיות שאפשר לבחון: מהו המושג קונפליקט וכיצד הוא משמש אותנו</p>	<a href="#">קונפליקט בסמינר הקיבוצים</a>	כנס עיצוב וקונפליקט



	<p>בפעולותינו כמעצבים? אילו קונפליקטים פוגשים אותנו ביומיום? אילו קונפליקטים מפעילים מפעילים את זירת העיצוב העולמית? אילו קונפליקטים מפעילים את זירת העיצוב המקומית? ועוד.</p> <p>יום העיון יתקיים בתאריך 20.3 ויערך במתכונת של הרצאות פתוחות לקהל הרחב</p>		
3/4	<p>The theme of the call for papers originates from criticism of a certain repetitive view of historical research, focused on the same episodes, authors, and problem cores and reluctant to open to new horizons, modes of operation, timeframes, and reading plans, and to the issues and problems that design is facing in the present day.</p> <p>The Conference will therefore have as its main objective to begin to identify, recompose, study, and write the different histories related to the concept of "expanded" design and contextually explore the possible futures of the discipline of design history and its teaching</p> <p>Politecnico di Milano, November 24-25, 2023</p>	<p><a href="#">6th Conference of the Italian Association of Design Historians</a></p>	<p>כנס היסטוריה של עיצוב</p>
30/5	<p>The DRS Education Special Interest Group (EdSIG) announces an open call for submissions for the Learn X Design 2023 Proceedings, under the general theme of Futures of Design Education. Final, accepted submissions will be published as part of the Proceedings of Learn X Design series and archived in the DRS Digital Library.</p>	<p><a href="#">Learn X Design</a></p>	<p>מאמר לימודי עיצוב</p>
28/3	<p>In this post-pandemic era, humanity is at a crossroads between restoration and change. Life-Changing Design is the theme of the tenth International Association of Societies of Design Research congress, geared towards exploring the role of design in these transformation processes; and how it's renewing and transforming itself.</p> <p>Politecnico di Milano 09—13 October 2023</p>	<p><a href="#">IASDR 2023 Life-Changing Design</a></p>	<p>כנס עיצוב</p>
20/2	<p>This workshop aims to build a community and open the design space for materiality and material-enabled body-based multisensory experiences by integrating research from various perspectives. We invite researchers, practitioners, and designers with an interest in designing and evaluating material-enabled body-based multisensory experiences and technologies, to submit position papers of up to 4 pages in single-column SIGCHI submission template (including references) stating their existing work, a conceptual design, or their position with respect to the workshop topic.</p> <p>April 23</p>	<p><a href="#">CHI 2023 Workshop: Body x Materials:</a></p>	<p>סדנה multisensory experiences</p>



6/3	Precisely because of the place that repair occupies in relation to the effects derived from design (repair-led designing) and the useful knowledge that is activated from that place, we consider it relevant and necessary that design can also reflect on and revise its own practices and products from and for repair (design-led repairing).	<a href="#">DISEÑA # 23: Repairing Design: Damage, Care, and Fragility</a>	מאמר עיצוב ותיקון
24/3	In the 25 years since its first international conference on doctoral education, the discipline of design research has developed into a maturing but still emerging discipline. EAD has taken this milestone as inspiration to focus on Doctoral Education. EAD 2023 reflects how we lead with imagination and inclusivity in our practices, policies, methods, systems, and values. This conference explores doctoral design research and education over five themes, hosted by five higher education institutions: The Discipline of Design — transdisciplinary practices (Bilbao, Spain). Monday 16th Living in the Pluriverse (São Paulo, Brazil). Tuesday 17th Beyond Human-Centred Design Research (Sonipat, India). Wednesday 18th Exploring the Social Impact of Design Research (Espoo, Finland). Thursday 19th Extreme Making (Glasgow, Scotland). Friday 20th	<a href="#">EAD 2023</a>	כנס לימודי עיצוב
1/5	The ACADIA Board of Directors and the University of Colorado Denver College of Architecture and Planning are excited to announce the 2023 conference Habits of the Anthropocene: Scarcity and Abundance in a Post-Material Economy which will be held in person in Denver, CO from October 26-28th, 2023. There will be two workshop offerings with online workshops from October 21-23rd and in person workshops at CAP in Denver from October 23-25th.	<a href="#">ACADIA</a>	כנס אדריכלות דיגיטלית
15/3 תקציר	Recent work in design history has emphasized the importance of decolonizing the predominantly Western and Northern biases of the modernist canon. This anthology aims to contribute to that work, and embraces the goals of critical race studies of design, with an investigation of the role of race in all aspects of design history. It welcomes scholarship that looks at under-valued objects of design, scholarship that expands our understanding of what it means to have a career as a designer, and scholarship that illuminates design history in new contexts.	<a href="#">Race in Design History: An Anthology</a>	מאמר עיצוב וגזע